

Violin 2

The Holy City

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Violin 2 score for "The Holy City". The score is written in G major (one sharp) and common time (C). It consists of 45 measures across nine staves. The piece begins with a piano (*p*) dynamic and a crescendo. The first staff (measures 1-5) features a melodic line with a crescendo. The second staff (measures 6-10) continues the melodic line with a crescendo. The third staff (measures 11-14) starts with a mezzo-forte (*mf*) dynamic and a crescendo, followed by a fortissimo (*f*) dynamic. The fourth staff (measures 15-17) begins with a decrescendo (*dim.*) and features triplet patterns. The fifth staff (measures 18-21) continues the triplet patterns with a crescendo and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 22-26) features triplet patterns and a fortissimo (*ff*) dynamic. The seventh staff (measures 27-32) begins with a decrescendo (*dim.*) and features triplet patterns. The eighth staff (measures 33-37) starts with a piano (*p*) dynamic and a crescendo, followed by a fortissimo (*f*) dynamic. The ninth staff (measures 38-40) begins with a decrescendo (*dim.*) and features triplet patterns. The final staff (measures 41-45) continues the triplet patterns with a crescendo and a piano (*p*) dynamic.

45

3 3 3 3 *f* 3 3 3 *ff*

50

dim. *pp*

56

cresc. *f*

60

2 *p*

64

cresc.

67

p *cresc.*

70

f

74

3 3 3 3 *p* 3 3 3 3 3 3 3 3

78

mf *f*

82

3 3 3 3 3 3 3 3 *f*

86

ff 3 3 3